



# भारत का राजपत्र

## The Gazette of India

प्राधिकार से प्रकाशित  
PUBLISHED BY AUTHORITY

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नई दिल्ली, शनिवार, जून 28, 1969 (ग्राषाङ्क 7, 1891)

No. 26]

NEW DELHI, SATURDAY, JUNE 28, 1969 (ASADHY 7, 1891)

इस भाग में भिन्न पृष्ठ संख्या की जाती है जिससे कि पहले संख्या संकलन के क्षेत्र में रखा जा सके  
(Separate paging is given to this Part in order that it may be filed as a separate compilation)

## भाग IV

## PART IV

ग्रेर-सरकारी व्यक्तियों और ग्रेर-सरकारी संस्थाओं के विकापन और सूचनाएं

## Advertisements and Notices by Private Individuals and Private Bodies

## LOST, STOLEN OR DESTROYED

(As the Case may be)

The undernoted Government Promissory Note(s) originally standing in the name of Reserve Bank of India and last endorsed to Pankaj Kumar Aich (since deceased) the proprietor by whom they were never endorsed to any other person, having been lost, stolen or destroyed, notice is hereby given that payment of the above note(s) and the interest thereupon have been stopped at the Public Debt Office, Reserve Bank of India, Calcutta and that application is about to be made for the issue of duplicate(s) in favour of Surya Kumar Aich the heir and succession certificate holder to the estate of said deceased. The Public are cautioned against purchasing or otherwise dealing with the above mentioned security(ies).

Signature of the Adviser : Surya Kumar Aich.

Residence : 7, Madhab Chatterjee Street, Calcutta-20.

G.P. Note No.	Loan	Amount
CA 031930	3% Conversion	1946 Rs. 1,000/-
CA 031931	3% Conversion	1946 Rs. 1,000/-
CA 031583	3% Conversion	1946 Rs. 500/-

The Government Promissory Note(s) No(s) CA045728 and CA045729 of the 3% First Development Loan 1970-75 for Rs. 25,000/- each originally standing in the name of Reserve Bank of India, and last endorsed to Central Board of Trustees, Employees' Provident Fund the proprietor(s) by whom they were never endorsed to any other person, having been lost, stolen or destroyed, notice is hereby given that payment of the

above note(s) and the interest thereupon have been stopped at the Public Debt Office, Reserve Bank of India, Calcutta, and that application is about to be made for the issue of duplicate(s) in favour of the proprietor(s). The Public are cautioned against purchasing or otherwise dealing with the above mentioned security(ies).

For Central Board of Trustees  
Employees Provident FundSignature of the Adviser : Sd/- K. L. JHINGAN  
Financial Adviser & Chief Accounts Officer

Residence : Office of the Central Provident Fund Commissioner, 5, West Patel Nagar, New Delhi-8.

The Government Promissory Notes Nos. DH033052/54 of the 3% Conversion Loan, 1946 for Rs. 1,000/- each originally standing in the name of the State Bank of India and last endorsed to Central Board of Trustees, Employees' Provident Fund the proprietor(s), by whom they were never endorsed to any other person, having been lost, notice is hereby given that the payment of the above note(s) and the interest thereupon has been stopped at the Public Debt Office, Reserve Bank of India, New Delhi and that application is about to be made for the issue of duplicate(s) in favour of the proprietor(s). The Public are cautioned against purchasing or otherwise dealing with the above mentioned securities.

Name of the Advertiser : Sd/-  
Central Provident Fund Commissioner.

Residence : Office of the Central Provident Fund Commissioner, 5, West Patel Nagar, New Delhi-8.

## NOTICE

NO LEGAL RESPONSIBILITY IS ACCEPTED FOR THE PUBLICATION OF ADVERTISEMENTS REGARDING CHANGE OF NAME IN GAZETTE OF INDIA. PERSONS NOTIFYING THE CHANGES WILL REMAIN SOLELY RESPONSIBLE FOR THE LEGAL CONSEQUENCES AND ALSO FOR ANY OTHER MISREPRESENTATION ETC.

BY ORDER  
Manager of Publications

## CHANGE OF NAMES

I, hitherto known as Miss GOURI DEVI daughter of Late JATINDRA MOHAN SEN GUPTA, employed as Telephone Operator in Calcutta Telephone, Telephone Bhavan, Calcutta-1, residing at 33/1, Deodar Rahman Road, Tollygunge, Calcutta-33, have changed my name and shall hereafter be known as Miss GOURI SEN GUPTA.

It is certified that I have complied with other legal requirements in this connection.

GOURI DEVI  
(Sd. in existing name)

I, hitherto known as DHINDALE CHIMA TUKARAM son of Shri TUKARAM DHARMA DHINDALE, employed as L.D.C. (Lower Division Clerk) in the Office of the Asstt. Controller, Regional Stationery Depot, New Marines Lines, Bombay-20, residing at Gokuldas Wadi, Nava Mukadam Chak, Pokhsan Road No. 1, Thana, have changed my name and shall hereafter be known as CHETAN TUKARAM DHINDALE.

It is certified that I have complied with other legal requirements in this connection.

DHINDALE CHIMA TUKARAM  
(Sd. in existing name)

I, hitherto known as RAMESH CHANDER son of Shri GAHIYA RAM SEHGAL, employed as Telephone Operator in Trunk Exchange, Jullundur City, residing at E-J-30, Kot Pashkian, Jullundur City, have changed my name and shall hereafter be known as RAMESH CHANDER SEHGAL.

It is certified that I have complied with other legal requirements in this connection.

RAMESH CHANDER  
(Sd. in existing name)

I, hitherto known as BUDHI VALLABH JOSHI son of Late HARI DATT JOSHI, employed as L.D.C. in Govt. of India Press, Nasik-6, residing at F-17, Gandhi Nagar, Nasik-6, have changed my name and shall hereafter be known as BASANT VALLABH JOSHI.

It is certified that I have complied with other legal requirements in this connection.

BUDHI VALLABH JOSHI  
(Sd. in existing name)

I, hitherto known as HIRABHAI MAGANBhai CHAMAR son of Shri MAGANBhai, employed as a Peon in the Office of A.G.E. B/R (P), Dhrangadhra, residing at Dhrangadhra, have changed my name and shall hereafter be known as HIRALAL MAGANLAL PARMAR.

It is certified that I have complied with other legal requirements in this connection.

HIRABHAI MAGANBhai CHAMAR  
(Sd. in existing name)

I, hitherto known as MAIKU MAHADEO son of Shri MAHABIR, employed as a Mazdoor in Ordnance Depot, Tank Road PO, Bombay-33, residing at present in Flat No. 1615, Type I, New Central Govt. Staff Quarters, Koliwada, Bombay-22, have changed my name and shall hereafter be known as MAIKU MAHABIR.

It is certified that I have complied with other legal requirements in this connection.

L.T.I. MAIKU MAHADEO  
(Sd. in existing name)

I, hitherto known as ABNASH CHANDER son of Shri M. R. SACHDAVE, employed as Military Officer in Hq 2 Mtn Div, residing at II-A-Lajpat Nagar, New Delhi, have changed my name and shall hereafter be known as AVINASH CHANDER SACHDAVE.

It is certified that I have complied with other legal requirements in this connection.

ABNASH CHANDER  
(Sd. in existing name)

I, hitherto known as BAIJ NATH SAL son of Shri GOPAL SAH, employed as Section Officer (P&T), Raxaul in Civil Division (P&T), Patna-1, residing at C/o Jagdamba Pharmacy, Gandhi, Chauk, Raxaul (Bihar), have changed my name and shall hereafter be known as BAIJ NATH PRASAD.

It is certified that I have complied with other legal requirements in this connection.

BAIJ NATH SAW  
(Sd. in existing name)

I, hitherto known as MOHAMMED NASIMUDDIN son of Shri DOST MOHAMMED KHAN, employed as Stenographer in the Collectorate of Central Excise, West Bengal, Calcutta, residing at 57, Collin Street, Calcutta-16, have changed my name and shall hereafter be known as MOHAMMED NASIMUDDIN KHAN.

It is certified that I have complied with other legal requirements in this connection.

MOHAMMED NASIMUDDIN  
(Sd. in existing name)

I, hitherto known as AMBU PANDURANG VAISHAMPAMYAN daughter of Shri PANDURANG SHANKAR VAISHAMPAMYAN, employed as Clerk in Bombay GPO (Accts. Sect.), North Compound, Station Road, Goregaon (West), Bombay-62, residing at 23rd

Narmada Niwas, 2nd Floor, Topiwala Wadi, compound, station Rd, Goregaon (West) By No. 62 have changed my name and shall hereafter be known as Mrs. VINAYA VISHWANATH GANGAL.

It is certified that I have complied with other legal requirements in this connection.

A. P. VAISHAMPAMYAN  
(Sd. in existing name)

I, hitherto known as ANDREW MENDES son of Shri ANTHONY SIMON MENDES, employed as Inspector in C. No. 37, Naval Dockyard, Bombay, residing at 7, Cuffe Parade, Colaba, Bombay-5, have changed my name and shall hereafter be known as ANDREW BENJAMIN MENDES (A. B. MENDES).

It is certified that I have complied with other legal requirements in this connection.

ANDREW MENDES  
(Sd. in existing name)

I, hitherto known as Kumari INDUPROVA HOSSAIN daughter of Late TAFAZZAL HOSSAIN, employed as Telephone Operator in the Office of the General Manager, Calcutta Telephones, residing at 6/5, Balaram Bose 1st Lane, Calcutta-20, have changed my name and shall hereafter be known as Kumari INDUPROVA CHOWDHURY.

It is certified that I have complied with other legal requirements in this connection.

INDUPROVA HOSSAIN  
(Sd. in existing name)

**THE PERFORMING RIGHT SOCIETY LIMITED**  
*An Association of Composers, Authors and Publishers of Music*

**HEAD OFFICE :**  
Copyright House,  
29/33, Berners Street,  
LONDON. W.I.

**AGENTS FOR INDIA :**  
Natsin (India) Private Ltd.,  
26, Chowringhee Road,  
CALCUTTA-13.

**TARIFFS FOR INDIA**

The following is notified for general information :—

**1. Revision of Tariffs**

Certain of the Society's tariffs (statements of fees, charges or royalties) have been revised.

The tariffs so revised are hereby published as required by sub-section 1 of Section 33 of the Copyright Act, 1957.

The revised tariffs are effective from the date of this notice.

Accordingly, the Society proposes to collect, until further notice, fees charges or royalties for the grant of licences for performances in public in India of the copyright musical works in its repertoire, in accordance with the undermentioned revised tariffs :—

**CINEMAS**

Item No. 2 (cinemas) published in the Gazette of India dated the 18th July, 1959 is withdrawn and the following is substituted :

**Tariff C for Cinemas**

- (i) For an annual licence the royalty shall be calculated by taking 2% of 52 times the full monetary seating capacity of the cinema (less only entertainment tax) and subject to a minimum fee of 100 rupees per annum.
- (ii) Where a cinema shows Indian Films in which no music controlled by the Society is incorporated, and provided that the Society's repertoire is not performed for overture, intermission or play-out purposes by means of records or otherwise, the royalty shall be calculated pro rata on the number of days non-Indian films are exhibited, plus the following additions, and subject to a minimum annual charge of 100 rupees :

(iii) **Additions**

Not exceeding 30 days add 30%	Not exceeding 180 days add 17½%
60 days add 27½%	210 days „ 15½%
90 days „ 25%	240 days „ 12½%
120 days „ 22½%	270 days „ 10½%
150 days „ 29%	

For Cinemas showing non-Indian films for more than 270 days (nine months) during the year the full annual royalty is payable.

**CLUBS :**

Item No. 3 (Clubs) published in the Gazette of India dated the 19th July 1958 is withdrawn and the following is substituted :—

**TARIFF J FOR CLUBS :**

A. Entertainments to which there is no direct charge for admission, or where the direct charge for admission is nominal and does not exceed 3 rupees.

**Annual Licences :**

(1) For orchestral or gramophone music for members or others : Rupees 1, 1½ or 2 per day or per performance, according to the size, standing, and membership of the club.

For occasional music by means of a radio, gramophone or tape machine : 50 to 100 rupees per annum according to the size, standing and membership of the club.

(2) (a) For each ball, dance concert of similar entertainment—2 rupees for each capacity unit (i.e. 100 persons seating or 50 persons dancing capacity).

(b) For each social, or similar entertainment of which music forms only a part : 1 rupee for each capacity unit (as above)

**Single entertainments, or a short series :**

For each ball, dance, or concert :

4 rupees for each capacity unit (i.e. 100 persons seating or 50 persons dancing capacity)

For each social or similar entertainment of which music forms only a part :

2 rupees for each capacity unit (as above).

B. Balls, dances, concerts (other than those to which paragraph A of this tariff applies), variety shows, revues and similar entertainments :

The fee per entertainment is 2% of the estimated proceeds, i.e. the seating or dancing capacity of the premises multiplied by the price of admission.

C. Overture, entr'acte and exit music to dramatic performances :

for premises with a seating capacity not exceeding 800 persons : 7 rupees per performance;

for premises with a seating capacity exceeding 800 persons : 10 rupees per performance.

**D. Film Shows :**

(a) Annual licences : for each film show; 1 rupee for each unit of 100 (or part of 100) persons seating capacity;

(b) Single entertainments or a short series : for each film show; 2 rupees for each capacity unit as above.

**MINIMUM CHARGES :**

The minimum charges under this tariff are as follows :

for an annual licence ; 15 rupees

for a permit ; 7 rupees

**GENERAL HALLS, INSTITUTES, ETC.**

Item No. 4 (General Halls, Institutes, etc.) published in the Gazette of India dated the 19th July, 1958 and the Additional Tariff published in the Gazette of India dated the 24th January, 1959 are withdrawn and the following is substituted :

*Tariff G* for General Halls, Institutes, Theatres etc. at which a miscellany of entertainments take place.

1. Film shows, socials, etc. including Balls, dances, and concerts to which admission is free or at a nominal charge not exceeding 3 rupees :

**(a) Annual Licences**

(i) for each Ball, dance, concert (as above) or similar entertainment : 2 rupees for each capacity unit (i.e. 100 persons seating or 50 persons dancing capacity)

(ii) For each film show, social, or entertainment of which music forms only a part : 1 rupee for each capacity unit (as above)

Minimum fee for an annual licence—15 rupees.

**(b) Single entertainments or a short series**

For each Ball or dance (as above) :

4 rupees for each capacity unit (i.e. 50 persons dancing capacity)

For each concert (as above)

4 rupees for each capacity unit (i.e. 100 persons seating capacity)

For each film show or other entertainment of which music forms only a part :

2 rupees for each capacity unit (as above)

Minimum fee for a permit 7 rupees

2. Balls, Dances and Concerts (other than those described under 1 above), Variety shows, Revues, Ice Shows etc. :

The fee per entertainment is 2% of the estimated proceeds, i.e. the seating or dancing capacity of the premises multiplied by the price of admission.

Minimum fee per entertainment—7 rupees.

3. Overture, entr'acte and exit music to dramatic performances :

For premises with a seating capacity not exceeding 800 persons :

7 rupees per performance.

For premises with a seating capacity exceeding 800 persons :

10 rupees per performance.

**AIRCRAFT**

The tariff for aircraft published in the Gazette of India dated the 13th May, 1961, is withdrawn and the following is substituted :

**Tariff for Aircraft**

This tariff is for the performance of the Society's repertoire by means of radio or recordings, and licences issued thereunder cover the licensee Company or Corporation during the whole of the flights made by the aircraft, including when they are over the territory or on the airports of overseas countries. The Society cannot and does not warrant that no claims will be made against aircraft in respect of music not in the Society's repertoire, e.g. the music of the U.S.S.R., Bulgaria, or China.

The Society's annual charge for a licence under this tariff is calculated as follows :—

**(A) Home Aircraft operating only between Airports in India**

For each aircraft travelling not more than 250,000 miles per annum ; the number of passenger seats multiplied by the average occupancy multiplied by 6 rupees.

For each aircraft travelling more than 250,000 miles per annum the royalty will be increased proportionately. Royalties are payable annually in advance.

Example of assessment : aircraft seating 60 passengers, average occupancy 50%, travelling 400,000 miles during the year :—

$$\frac{60 \times 50\% \times 400,000 \times 6 \text{ rupees}}{250,000} = \text{Rs. 288, Annual royalty.}$$

**(B) International Aircraft operating under Air India or other Indian Corporations or Companies.**

For each aircraft travelling more than 750,000 miles per annum : the number of passenger seats multiplied by the average occupancy multiplied by rupees 20.50.

For each aircraft travelling more than 750,000 miles per annum the royalty will be increased proportionately.

Example of assessment : aircraft seating 50 passengers, average occupancy 60%, travelling 800,000 miles during the year :—

$$\frac{50 \times 60\% \times 800,000 \times \text{Rupees 20.50}}{750,000} = \text{Rs. 656, Annual royalty.}$$

At the commencement of each licence year the certified particulars for the previous licence year shall be the basis on which the royalty for the current year shall be calculated.

**2. Republication of the tariff for Hotels, Restaurants, Cafes etc.**

Item No. 5 (Hotels, Restaurants, Cafes, etc.) published in the Gazette of India dated the 18th July, 1959 continues in force until further notice, as follows :

**5. Hotels, Restaurants, Cafes etc.**

for performances promoted by the establishment themselves :

**1 (A) Annual Licences :****(1) Musicians :**

- For a solo performer, performing for more than one hour a day .... Rs. 1 per day.
- For an orchestra or band of not more than eight instrumentalists without cabaret artistes or vocalists performing for more than one hour a day .... Rs. 2 per day.
- For an orchestra or band of not more than eight instrumentalists with cabaret artistes or

vocalists performing for more than one hour a day .... Rs. 3 per day.

(d) For an orchestra or band of more than eight instrumentalists without vocalists or cabaret artistes performing for more than one hour a day .... Rs. 4 per day.

(e) For an orchestra or band of more than 8 instrumentalists with cabaret artistes or vocalists performing for more than one hour a day .... Rs. 5 per day.

*Note 1.*—The above rates will apply only to establishments which have an annual expenditure not exceeding Rs. 15,000/- on orchestra and/or cabaret artistes and/or vocalists, including salaries and all other emoluments and perquisites or amenities given otherwise than in cash.

*Note 2.*—Where performances are given for one hour or less per day, half the above rates will be applicable.

*Note 3.*—In all the above cases the minimum licence fee shall be Rs. 50/-.

(f) In those cases where the total annual expenditure on the orchestra and/or cabaret artistes and/or vocalists including salaries and all other emoluments and perquisites and all amenities received otherwise than in cash exceed Rs. 15,000/- per annum the charges for an annual licence shall be at the rate of 2% of such total expenditure.

*Note.*—The expenditure in all the above cases will be ascertained by means of a certificate from a Chartered Accountant as to the actual expenditure incurred during the previous year ending 31st. March, and this figure shall be the basis on which the licence fee for the ensuing year is to be calculated.

**(B) Hotels, Restaurants, Cafes, etc.**

In respect of musical functions, dances and performances, shows, concerts etc. where the hotel public rooms are let, loaned or hired to outside parties :

(i) For any such entertainment the fee shall be calculated at the rate of 2% of the total entrance charges received, subject to a minimum licence fee of Rs. 7/- per performance or entertainment irrespective of whether or not the hotel management is responsible for collecting such entrance charges.

(ii) For single performance where no annual licence is taken out—the fee for each performance

shall be at 3 per cent of the total entrance charges received subject to a minimum licence fee of Rs. 15/- irrespective of whether or not the hotel management is responsible for collecting such entrance charges.

**II. Mechanical Music—radios, gramaphones, tape machines, or other devices for playing recorded music :**

(a) Where performances are given regularly, that is to say, for more than one per day on four days or more per week, and there are no musicians in addition :

For each 10 (or part of 10) persons seating capacity : 20 rupees per annum subject to a minimum licence fee of Rs. 150/- per annum.

(b) Where performances are given occasionally, that is to say, for one hour or less per day, and on fewer than four days weekly, or where there are also regular performances by musicians for which payment is made under part (1) of this tariff :

For each 10 (or part of 10) persons seating capacity : 10 rupees per annum subject to a maximum licence fee of Rs. 100 per annum.

*Note.*—The minimum fee for an annual licence in both the above cases shall be Rs. 20/-.

(c) Juke Boxes—coin operated gramophones .... Rs. 140/- per annum.

**III. Permits and short period licences.**

For those covering odd days or a season of 60 days or less, the fees will be assessed as above, with a percentage surcharge added as follows :

53—60 days	— Tariff fee plus	10%
46—52 days	— Tariff fee plus	20%
39—45 days	— Tariff fee plus	30%
33—38 days	— Tariff fee plus	40%
27—32 days	— Tariff fee plus	50%
21—26 days	— Tariff fee plus	60%
16—20 days	— Tariff fee plus	70%
11—15 days	— Tariff fee plus	80%
6—10 days	— Tariff fee plus	90%
1—5 days	— Tariff fee plus	100%

Provided that in no case shall the fee be higher than if calculated for the lowest number of days in the higher group and subject to a minimum fee for a permit of 7 rupees.

